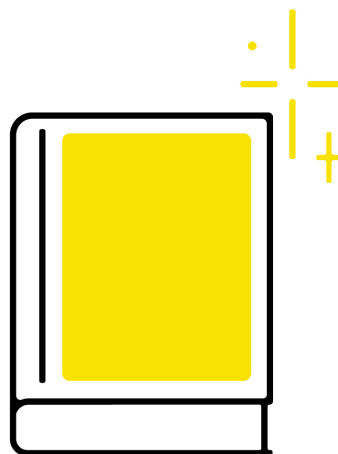


YELLOW BIKE

PDX PRESS ORE

Picture Book Image Terminology

For Authors, Illustrators, and Designers



SPOT ILLUSTRATION:

An illustration that is smaller than a single page, with an uneven border, on a solid color page.



FRAMED ILLUSTRATION:

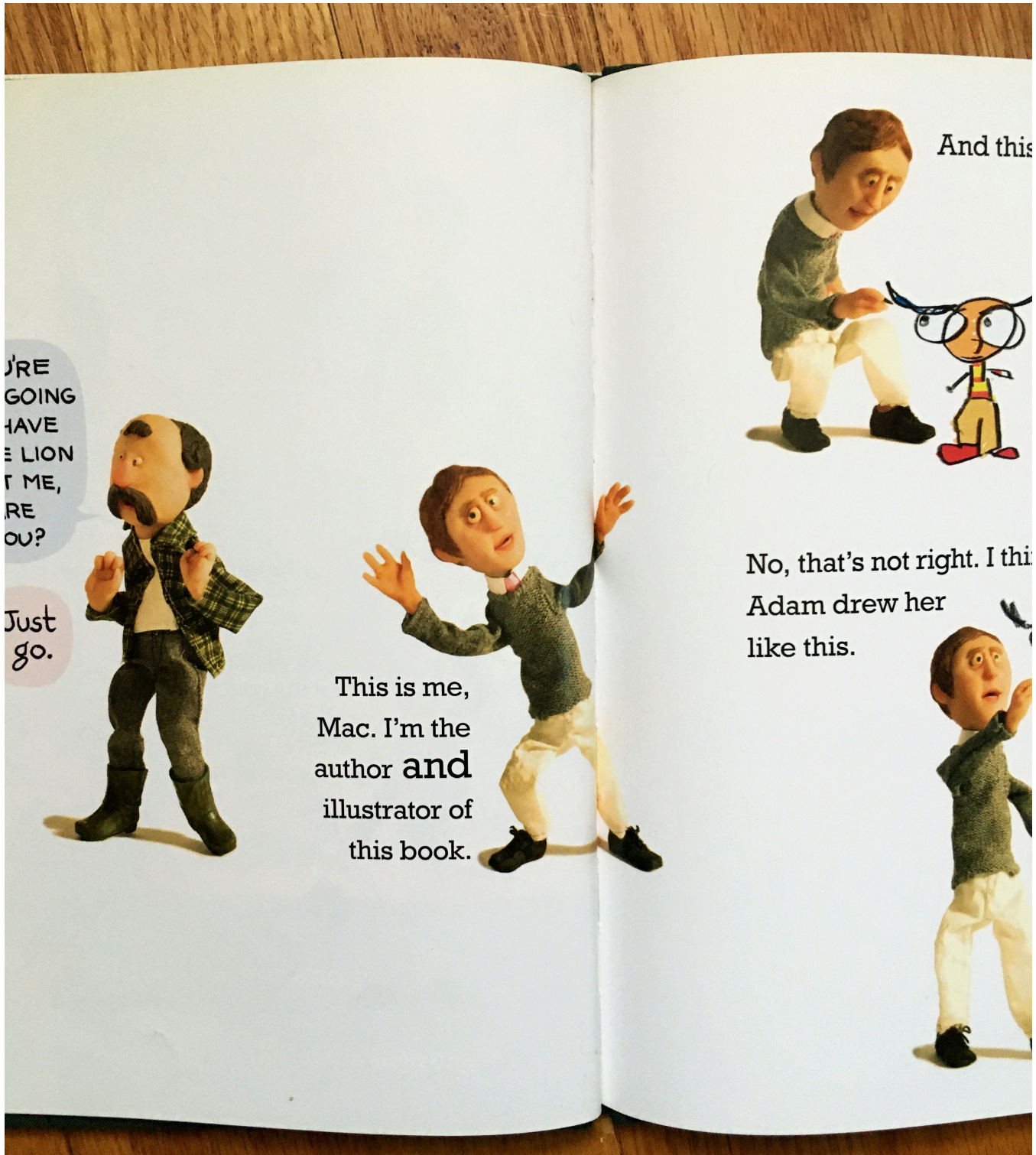
An illustration that is smaller than a single page, with a simple geometric line border, on a solid color page.



... together.

SPOT-ILLUSTRATION SPREAD:

A spot illustration that crosses the gutter (i.e., the inner margin).



YOU'RE GOING TO HAVE THE LION TALK TO ME, ARE YOU?

Just go.

This is me, Mac. I'm the author **and** illustrator of this book.

And this

No, that's not right. I think Adam drew her like this.

FRAMED-ILLUSTRATION SPREAD:

A framed illustration that crosses the gutter.



SINGLE-PAGE BLEED:

A bleed juxtaposed with a page that is not a bleed.



FACING-PAGE BLEEDS:

Two separate bleed images, juxtaposed in a spread.



BLEED SPREAD:

A single image bleed covering two facing pages.



IMAGE SOURCES

Page 2: *Aesop's Fables*. Compiled by Russell Ash and Bernard Higton. (Chronicle Books, 1990)

Page 3: *Boris and Bella*. Written by Carolyn Crimi, illustrated by Gris Grimly. (Harcourt, 2004)

Page 4: *Chloe and the Lion*. Written by Mac Barnett, illustrated by Adam Rex. (Hyperion, 2012)

Page 5: *Boris and Bella*. Written by Carolyn Crimi, illustrated by Gris Grimly. (Harcourt, 2004)

Page 6: *How to Make Cherry Pie and See the U.S.A.* By Marjorie Priceman. (Knopf, 2008)

Page 7: *I Miss You Every Day*. By Simms Taback. (Penguin, 2007)

Page 8: *How to Make Cherry Pie and See the U.S.A.* By Marjorie Priceman. (Knopf, 2008)



WWW.YELLOWBIKEPRESS.COM